

CELIA HAS A THOUSAND CHARMS.
(THE RIVAL SISTERS.)

Words by
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Moderato.

Ce - lia has a thou - sand, thou - sand, thou - -

- - - - - sand charms, 'twere Heav'n 'twere Heav'n to die with -

- in her arms: While I stand

cresc.
gaz-ing on her face Some new and some re-sist-less grace Fills with fresh

cresc.

p
magic all the place; While I stand gaz-ing on her face Some

p

cresc.
new and some re-sist-less grace Fills with fresh magic all

cresc.

dim. *p*
the place.

dim. *p*

Moderato.

But while the Nymph I thus a -

- dore, but while the Nymph I thus, I

thus a - dore, I should my wretch - ed, wretch - ed, wretch - ed

Fate de - plore; For Oh! Mir - til - lo, oh! Mir - til - lo, have a

cresc.
care, have a care, Her sweet - ness is — be - yond com - pare, But

cresc.

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a *cresc.* marking and features a melodic line with some grace notes. The piano accompaniment (bottom two staves) also starts with a *cresc.* marking and provides harmonic support with chords and moving lines in both hands.

then — she's false, — she's false, but then — she's false, — she's false, as

Detailed description: This system contains the second two lines of music. The vocal line continues the melodic phrase with a slight downward inflection. The piano accompaniment maintains the harmonic texture with consistent chordal patterns.

p well as — fair; Have a care, have a care, have a care, Mir - til - lo, have a

p

Detailed description: This system contains the third two lines of music. The vocal line has a *p* (piano) dynamic marking. The piano accompaniment also features *p* markings in both hands, indicating a softer dynamic level.

p care, Mir - til - lo, have a care, have a care, have a care, have a care.

p

Detailed description: This system contains the final two lines of music. The vocal line concludes with a *p* dynamic marking. The piano accompaniment also has a *p* marking and ends with a final chord.